



CREDITS AND THANK YOU

NADFLY.COM

Design: Paul Lacy and Ben Keogh

NADFLY logo & animation: Campbell McAllister

Support

Ben Spencer, David Harding, Caroline Forster, Julia Clark, Stephen McRobbie and The Flinkman's Phillip Miller

Buttons UP

Thank you:

Big Wow Badges : Eric M Michael

Habana: Curated by Yuneikys Villalonga

Brazen: Curated by Sarah Raffel & Marianne Anderson

Artworks: Nicola Atkinson.Davidson

NY: Curated by Michael Wilson

Artworks: Michael Wilson, Dr Daniel Jewesbury, Becky Beasley, Anselm Berrigan, Scott Zieher, Jonathan Raymond, Elizabeth Schambelan, Kate Scrivener, Ellen Harvey, Iain Forsythe & Jane Pollard and d.u.m.b.o. arts center (dac), Brooklyn

LA: Curated by Nicola Atkinson.Davidson

Artworks: Adam Simon, Barbara McCarren, Jud Fine, Phyllis Green and Ava Pildas, Britt Ehringer, Tulsa Kinney, Michael Lewis Miller, Kio Griffith, Sandra Tsing Loh, Nicholas Lowie and Sheridan Lowrey.

UK: Curated by Nicola Atkinson.Davidson

Artworks: Craig Coulthard, Sharon Roulston, Michael Visocchi, Jim Colquhoun, Jasper Hamill, Karen Dickson, Nicola Atkinson.Davidson, Emily Fogarty, Jo Wilson & Sarah Warden.

Black Suit Case from Karachi (on tour)

Thank You:

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Terrible Beauty

Thank You: Paul Lacy, Viteskic Samir, Nermin Bogdanic, Zijad Karic, Selim Zlomuzica, Abid Kahriman, Sejdo Halilovic, Mehemed Solakovic, Senida Duric Beverley Harvey, Zaip Pasic, Brendan Jackson, Pamela Wells, Anes Ceric, Paul Reece, Caitlin Griffiths, Nick Palmer and Peter Allam.

Fluorescence/Fluorescencia

Credits: Yuneikys Villalonga

Thank You: Harold Vázquez, Rubert Quintana, Alain Pino, James Bonachea, Pavel Acosta, Analía Amaya, Iván Capote, Yoan Capote, Helga Montalbán, Duvier del Dago, Humberto Díaz, Edgar Echavarría, David Beltrán, Fidel Ernesto and Carlos José García and William Edmundson.

Pintura de Mar /Sea Painting

Credits:

Collaborator/ Collaborator: Ernesto García

Escritora y Coordinadora/ Writer & Coordinator: Yuneikys Villalonga

Asistencia de/ Assistance from Coral Capital Group Ltd

Dibujos Técnicos/ Technical Drawings: Wooglar & Hunter

Traductores/ Translators: Nadiezda Proenza y Alan Davidson & Graham Thomson

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Pool

Credits: Music: Directorsound and Ibrica Amanet

Thank You: Viteskic Samir, Susan Stringfellow, Nick Palmer, Alan Davidson and Peter Allam.

Swing

Credits: Music: Isobel Campbell

Thank You: Liz Myers, May Myers – Mollay, Susan Stringfellow, Alan Davidson and Peter Allam

Close

Credits: Music: Directorsound, Damon & Naomi with Ghost and Bill Wells

Thank You: John Cobban, Susan Stringfellow, Alan Davidson and Michael Wilson.

Smoke

Credits:

Music: Plinth, Susumu Yokota, Mike Slaven, Bill Wells and Loll Cox hill.

Thank You: Adam Simon, Peter Allam, Alan Davidson, Andrew Nairne, Denny McCoy, Susan Stringfellow Mike Tanner and Bill Wells.

Clear

Thank You: Bill Wells, Victoria Pomery, Steve Beckett, Susan Stringfellow, Alan Davidson, Moria Jeffrey, Michael Wilson, Seth Howe of Studio Howe Inc Architecture and Darryl Romanoff.

I am Dog Shitting

Thank You: K.Abeles, K.Grace Zanti, L.Hayter, E.Heed, K.Hill, M.Johnstone - D.McAuliffe, B.Mccarren, S.Mikulan, M.Miller, Y.Sercarz, A.Simon and S.Stringfellow

Secrets of the World

Thank You: Manfred Holler, Susan Stringfellow, Alan Davidson. Kim Abeles and Moria Jeffrey.

A Piece of Sky

Thank You: Kraig Hill, Mark Johnstone, Britt Ehringer, Holger Mohaupt, Carol Shank (Lambie), Susan Stringfellow, Alan Davidson, Bulkhead, Bill Wells and Davie Scott.

The Musical Hare

Thank You: Carol Shank (Lambie), Hairmeyers Hospital, Lanarkshire Acute Hospital NHS Trust, South Lanarkshire Council, East Kilbride Art Centre, PACE, Bulkhead, Bill Wells and Davie Scott.

Sleep

Thank You: Bulkhead, Holger Mohaupt and Carol Shank (Lambie)

Choice Takes

Credits:

Editor Holger Mohaupt

Music Bill Wells

Sound mix: John Cobban

Thank You: John Cobban, Margaret Giber son, Ray Me Kenzie, Pauline Gallacher, Alec Proctor, Sadie Gordon, Ronnie Roddin, Ronald Archbold, Olive Fletcher, Brian Land, Duncan E.A MacLean, Margaret Maclean, Vivian Hynes, Bulkhead Holger Mohaupt and Carol Shank (Lambie)

Connected

Thank You: Susan Stringfellow, Bulkhead and Carol Shank (Lambie)

Vanishing Point <http://www.ub.es/escult/Water/tress/roberts.htm>

Thank You: Graham Roberts, Councillor Terry Gilby, Mayor of Chesterfield, Mike Kennedy of Borough Planning and Estates Officer, Lester Hampson of Centos Miller Ltd, Frank Brown of Fairway Forklifts Ltd, Bulkhead, Holger Mohaupt and Jenny Crowe.

Keys to the City

Credits: Co – ordinator: Val Norris

Key Holders: Jean Flynn, Kenneth Darroch, Mark McKay, Kirsten Wood, Jacqueline Christison, Bill Duncan, Catherine Turnbull-Ross, Margaret Wilson, Harriet Demster, Cameron Malloch, Florence Stark, Andrew Hendry, David Archard, Elizabeth Kay, Mark Wilson, Sandy Clarke, Lynn Cunningham, Ian Low, Susan Henderson, Elaine Leitch, Francis De Franco, Graham Esson, Kay Butlin, Ina Anderson, William Chalmers, Margaret Anderson, David Robertson, Liz Donald, Graham Foster, Irene Shearer, Ralph Henderson, Adele Walker, Lynda Fyffe and Jane Grimes.

Thank you: Andrew Nairne and Councillor Andrew Lynch

With These Hands of Mine

Thank You: Frank Brown of Fairway Forklifts Ltd and First Buses.

Bulkhead & On the Buses

See Link

Truck Art Project

Credits: Karachi Artist: Afshab Abid and students of Glasgow School of Art.

Thank You: Lawrence Fitzgerald & Councillor Frank McAveety, Councillor Liz Cameron and Councillor Bashir Maan

Sponsors: Strathclyde Buses, a subsidiary of first bus Plc. The British Council, Visting Arts, The Scottish Art Council and Glasgow City Council Art Projects Developments Fund

On the 34

Thank You: Hilary Nicols, Councillor Frank McAveety and Councillor Liz Cameron

Where Are You Going?

Thank you: Charles Esche, Nathan Coley Hilary Stirling Margaret Archbold, Claire Atkinson, Peter Allam, Walter Boomer, James Anderson, Martin Sutherland, Stuart Fegan, James Elliot, Iain Diack, James Loftus, Jimmy Hill, Derek O'Donnell, David Ferguson, Alan Mc Dermott, Steven Martin Alan Davidson, Robert Dunlop, Fiona Fleming, Vivian Hynes, Andrew Nairne, Fred Muslah, Camel Mc Geown, Willie Tait, Tramway installation crew, Morag Scott Paul Sorley, Tomas and Jill Vedebrand.

P.I.E.S

People who volunteered their time:

Fiona Fleming, Gillian Graham, Elsie Mitchell, Karen Vaughan, Stewart Gibson, Sophia Pomery, John Beeson, Dr Nigel Watson and the staff of the Pearce Institute.

Captured

Credits:

As part of Art Machine 95:Curator: Kathleen O'Neill in partnership with Richard Layzell (artistic consultant), James Engel (design consultant) and Gary Brunton (lighting consultant)

Coordinator: Audrey McDermott

Technical: Paul Simpson

Thank you: Claire Barclay, Linda McCroskie, Jennifer Roe, Walter Tait of the technology and training section of Cumbernauld College and Alan Davidson

My Home is Dublin

Thank you: Declan Mc Gonagle, Catriona Ogston, Anne Goodwin, Anne Seagrave and Theo Sims, Bredan McParland, Mary McCarthy, Wood Mouldings Ltd, Capital Glass,Academy Signs and Becks Ltd

My View

Thank you: Lorraine Crampton, Don Francis Framing, Margaret Molly, Susan Stringfellow, Dr Richard Guttler, Patricia Raymond, Lorraine Crampton and Larry Stein,

Lost & Found**Credits:**

Technical: Paul Simpson

Adviser: Alan Davidson the Pearce Institute

Co – coordinator: Stewart Gibson

Artist Assistant: Jeanette Forbes

Press Officer: Anne- Marie Wagener

Thank You: Kay Scott, Linda McCroskie, Tommy Lydon, Liz Myers, Ian Miller, Principal of North Glasgow College, Alison Cutforth Curator and Eileen Gordon Outreach Officer of Springburn Local History Museum.

Hanging Space

Credits: Curator: Michael Lewis Miller

Thank You: Noel Korton

A Pair of Shoes -Un Par de Zapatos**Credits:**

Assistant: Gerardo Cantor

Translating & Translating: Bea Dorman – Caleron and Jonathan Suderburg

Technical drawings: Steven Shortridge

Thank You: Frances Balcomb, Dr Richard Guttler, Louise Hayter, Maria Herrera, Robin Faulk, Susan Stringfellow, Athlete's Foot, Cobbie Shop, Dolcis, Flosheim, Foot locker, Freeman, Joyce Selby, Kinnet Shoes, Lady Foot Locker, Leeds, Thom Mc Ann and Vine Baker.

Charted Collected & Carefully Counted

Credits: Curator: Mark Johnstone

A Formal Setting

Credits: Curator: Noel Korton

Thank you: Michael Lewis Miller and Carls Hans Fuss

Gentle Breezes Blowing

Credits:

Technical drawings: H. Seth Rosenthal

Fabricator Carls Hans Fuss

Spanish Translator: Chema Marcos

Korean Translator: Kyo. B Kim

Thank You: Katya Williamson, Helen Knode, Robert Eversz and Jim Shaw.

Monumental Activity Part 11/111

Credits:

Curator: Anne Ayres

Fabrication and Installation: Greg Abbot

Architectural assistance: Andy Duncan, Bruce W, Halferty

Lighting design: R.S. Hoyes

Thank you: Britt Ehringer, Jilla Almozafar, Claire Atkinson, Bernice Colman, Richard Davis, Dr Richard B. Guttler, David Huffman, Kipp Kobayashi and Noel Korton

Perfect Activity

Credits:

Fabrication: Carl Hans Fuss

Intimate Activity/Another Version of A Pure Act

Sound: Harry Shearer <http://www.harryshearer.com/>

Thank you: Noel Korton, Carl Hans Fuss and Gale McCall

Shadows of Ideas

Credits:

Curator: Susie Wafefield

Fabrication and Installation: Carl Hans Fuss

Lighting design: R.S. Hoyes

Thank You: Robert Eversz and Barry Yourgrau

Golden Moments /Memory of Your Nose

Credits: Working with Tom Hickmore