



My Home is Dublin

Irish Museum of Modern Art, Dublin, Eire. 1995

Atkinson.Davidson arrives to take up residence in Dublin wondering how to portray the city and link its people together. The artist engages with households across the city through photographing objects (a table, a sofa, an ironing board, food cupboards, a sink etc.) to create one whole house of Dublin. In dialogue with the participants, the objects are chosen through a process of elimination to identify what is essential to everyday living. A framed copy of each objects photograph is returned to each household to hang alongside the real thing. Atkinson.Davidson becomes a thread through the city, linking its people together with the understanding that their sink is connected to a cooker across town. The 24 people retain their own identities, beliefs and status, but are brought together. The project reveals the diversity of the cities population.