



With These Hands of Mine

1,200 First Glasgow Buses, Glasgow Scotland 1998

Taking up the role of Cultural Liaison Officer, Atkinson-Davidson extends the bus residency to curate eleven exhibitions on 1,200 buses across Glasgow. This project creates an unusual exhibition venue for visual art and offers named people from Glasgow, including scientists, schoolchildren, architects and artists, the opportunity to present their ideas to the public as posters on the buses. The project generates communication between different sections of the community. As part of the project, Atkinson-Davidson created her own work *With these hands of mine* a series of photographs portraying the hands of a lawyer, a nurse, a bank manager, a public an, a journalist and a water department worker. Moving through the streets people rarely appreciate the spectrum of industry, which supports city life, but Atkinson-Davidson approaches the workers of Glasgow in a direct way. Faces remain hidden. But through the stories held in every pair of hands - we are encouraged to imagine a thousand explanations.