



Golden Moments /Memory of Your Nose 1982 – 5

Museum of Modern Art, New York, Long Beach Museum of Art, Cal, LHASA Club, EZTV, Cal, USA. The Third Bracknell Festival, ICA, The Royal College of Art, LVA Show Air Gallery, London, UK. Walter Philip Gallery, Banff, A - Space, Toronto Canada.

A video work in which Atkinson.Davidson records her thoughts about everyday activities and films herself as an object of social stereotypes, such as a terrorist, housewife or music star. The pieces are created just as music videos begin to emerge and address the medium of video itself which at the time was a flat form, rather more like TV than film because of the limits of technology. "These works prefigured the use of sampling to create popular music - although what Memory of your Nose did was more than just music, we made the video and the song at the same time". The work was a collaboration with Tom Hickmore