

**We invited you to our final event  
on Sunday 8 Jan 4 - 8pm**

**Urban:Sanctuary Gallery  
2026 E. 1st, Boyle Heights**

**Nicola Atkinson (NADFLY)  
collaborate with Kevin West.**

“And would it have been worth it, after all, / After the cups,  
the marmalade, the tea, / Among the cups, the marmalade, the  
tea, / Among the porcelain, among some talk of you and me, /  
Would it have been worthwhile, / To have bitten off the matter  
with a smile, / To have squeezed the universe into a ball, / To  
roll it towards some overwhelming question.”

T.S. Eliot, “The Lovesong of J. Alfred Prufrock” (1910-11)

Kevin West hand-makes small batches of Scotch Marmalade in Los Angeles using Southern California fruit and single-malt Scotch whisky distilled on the island of Islay.

Marmalade—a sweet preserve made by boiling fruit with sugar—has been made in one form or another since the Roman era. Our modern orange marmalade took recognizable form in Scotland in the 1700s, and in the 19th century marmalade on toast became a familiar breakfast treat—a “given”—around the world. Jars of Kevin’s Scotch Marmalade sell at gourmet food shops—an “extra.” From the consumer’s point of view, the purchase of Scotch Marmalade could demonstrate taste, discernment and economic privilege, or it could indicate support of the sustainable/artisanal food movement with its mixed message of nostalgia, environmental awareness and anti-corporate resistance.

Made on a wee scale using fruit collected from private gardens on Schaefer Street, Culver City, this batch of Scotch Marmalade underscores the preciousness and self-consciousness of using traditional 19th-century techniques to make food for an elite 21st-century consumer.

Nicola & Kevin have created wee stoneware crocks, marmalade and scones for the WEE show event—ingredients and collaborators connecting faraway places and making the local (impossible) possible.

Nicola Atkinson - [www.nadfly.com](http://www.nadfly.com)

Kevin West - [www.savingtheseason.com](http://www.savingtheseason.com)



Wee presents a series of public artworks conceived and delivered by Nicola Atkinson [NADFLY], Stevie Jackson [Belle & Sebastian] and Lee Ivett [Baxendale]

This exhibition explores themes of sustainability inspired by images, text and objects specific to Scotland and then presented through a variety of media created, found, borrowed and purchased within the context of Los Angeles.

The word “Wee” is our starting point to explore what it means to work in a small way and what it means to work as part of a collective, as “we.”

Of particular importance is the idea of the “given” and the “extra” – at what point does “given” become “extra.” Objects and ideas can all exist at a basic level that ensure sustenance, but at what point does the possibility arise to go beyond that which is a given and create something that will be desired by, have meaning and have a value relevant to a wider audience.

All the pieces within this exhibition communicate the possibility of the extra through the manipulation of an object that is considered by the artists to be a given. Within this perceived impossibility there is a relationship of scale with a longing of past functional use.

