

NEVER FAR AWAY

A96 UNDERPASS Elgin Scotland

Public Artwork is created by Nicola Atkinson Does Fly (NADFLY)



Nicola Atkinson Public Art work **NEVER FAR AWAY** has been influenced by the landscape surrounding the underpass, the traffic in motion above and below and the desire lines that invisibly crisscross the area.

NEVER FAR AWAY refers to the inspiration and thought processes that contribute to our decision to use one route over an other. The reasons why we would choose to cross a busy road or walk down a dirt hill other than use an underpass. Is it merely the narrow darkness provoking our awareness of our vulnerability or are deeper negative emotions swaying the decision? The underpass has a history of showing artwork there and the public expects to see art there and, given the seclusion, people may linger in front of the work on the walls for a manner of reasons.

This project is funded by Urban Freedom, a joint European Regional Development fund and Moray Council partnership and the Town Centre Regeneration fund.



Media: 1600 hand glaze stoneware tiles