



Where Are You Going?

Tramway, Glasgow Scotland 1996

Over a period of seven months, Atkinson.Davidson establishes relationships with seven strangers by going to live with them. The artist is interested in questioning how far everyday life can be framed. Atkinson.Davidson spends one week with each individual, as Artist in Residence in their homes, at work, with their families and in other social situations, distilling the interior of their lives, their traditions and thoughts through observation, interviews and a series of questionnaires. To present this process in public, the participants stories are carefully given physical form; a single kitchen cabinet hanging in space represents a house, a wall mounted text entwines the participants stories together, black boxes contain poetical fragments of their daily lives, memories and dreams. While trying to just be, the artist recognises the whole process is totally performed.