

Yuneikys Villalonga Hernández

Independent Curator & Lecturer based in Havana, Cuba

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Education

- 2002 Art Historian-in-residence, Ludwig Forum for International Art, Aachen, Germany. Visit to museums in Aachen, Basel, Cologne, Helsinki, Paris, and Stockholm
- 1996-2000 Art History, School of Arts and Letters, University of Havana, Cuba
- 1995-1996 Philology, School of Arts and Letters, University of Havana, Cuba

Awards and Fellowships

- 2004 National Curatorship Award 2004. UNEAC (National Union of Artists and Writers), Havana, Cuba
- CAFKA 04 Award. *Peace of Mind*. Contemporary Art Forum. Kitchener, Canada
- 2003 Delfina Studios Trust. Invitational Studio-Visit Program, London, England, May
- 2002 Christoph Merian Foundation. Scholarship for Researching on Contemporary Swiss Art, Basel, Switzerland, May-July
- Ludwig Foundation of Aachen. Scholarship for Researching on Contemporary European Art, Aachen, Germany, July
- Danish Contemporary Art Foundation. Scholarship for Researching on Contemporary Danish Art, Copenhagen, Denmark, August
- Moderna Museet of Stockholm, Scholarship for Researching on Contemporary Swedish Art, Stockholm, August
- KIASMA Museum of Art, Helsinki, Finland, August

Gilbert Brownstone Foundation. Scholarship for Researching on Contemporary French Art, Paris, France, September

Professional experience

- 2004 Art Consultant, Matanzas Arts Council, Matanzas, Cuba
- 2000-2003 Art Curator, Ludwig Foundation of Cuba, Havana, Cuba
- 2000-2003 Associate Professor, Higher Institute of Arts, Havana, Cuba
- 2003 Playwright, TV Program *Signs*, Sundays at 5pm, Tele Rebelde Channel, Havana, Cuba
- 2001-2002 Co-editor, Annotated edition of *Del barro y las voces*, autobiography by Cuban futurist artist Marcelo Pogolotti

Curatorial practice - Upcoming Projects

- 2006 *Së Bashku – Juntos – Tillsammans*. Group show, Havana, Cuba
- Groundbreaking Art from Slovenia/Cuba*. Group show. El Morro Castle, Havana, Cuba/ Mestna Galerija, Ljubljana, Slovenia

Curatorial practice – Exhibitions

- 2005 *Utilitarian Dreams. Brighton Festival of the Digital Moving Image*, Lighthouse Foundation, Brighton, UK. Collaborative project with artists and architects from Brighton, England
- Buttons Up Havana* (in collaboration with Scottish artist Nicola Atkinson, Davidson) On-line project: Ten Cuban artists create and exhibit 100 badges. (See: <http://www.nadfly.com/buttonsuphav.php>)
- Flight*. Multimedia event includes works of art and live music from Glasgow, Scotland
- 2004 *Fluorescencia/Fluorescence*. Performance/slide show: Cuban artists and a Jazz Band. School of Arts and Letters, University of Havana, Cuba

- Pintura de Mar/Sea Painting*. Solo Show by Scottish artist Nicola Atkinson. Davidson, Center for the Development of the Visual Arts, Havana, Cuba
- Së Bashku – Juntos – Tillsammans*. Group Exhibition of Albanian, Swedish and Cuban artists, Stockholm, Sweden
- Fear no Art*. Video art exhibition, including works by Argentinean, Brazilian and Cuban artists. Matanzas City Hall, Matanzas, Cuba
- 2003 *Fata Morgana; Chasing Mirages*. Multimedia event with Canadian artists Ingrid Mayrhofer, Vessna Perunovich, Amelia Jiménez, Ernest Daetwyler y Sadko Hadzihasanovic. *VIII Havana Biennial*, School of Arts and Letters, University of Havana, Cuba
- New Crop Havana*. Group Exhibition. Absolut L. A. International, ACE Gallery, Los Angeles, United States
- Së Bashku – Juntos – Tillsammans*. Exhibition of Albanian, Swedish and Cuban artists. *Tirana Biennial*, National Gallery of Tirana, Albania
- 2002 *Grafimanía*. Prints exhibition by the professors of the National Academy of the Arts San Alejandro. Ludwig Foundation of Cuba, Havana, Cuba
- 2001 *Varadero a lo cubano*. Photographs by Cuban artist Nadal Antelmo. EXPOCUBA-Ludwig Foundation of Cuba, Havana, Cuba
- I National Video-Art Festival*. Ludwig Foundation of Cuba-ICAIC-“Hermanos Saíz” Association, Havana, Cuba
- Historias del diario*. Photographs by Cuban artist Nadal Antelmo. Centro Cultural Cinematográfico ICAIC- Ludwig Foundation of Cuba, Havana, Cuba
- Paisaje Inconcluso*. Paintings by Cuban artist Eduardo Rubén García. Centro Cultural Cinematográfico ICAIC- Ludwig Foundation of Cuba, Havana, Cuba
- Eventos Aislados*. Drawings by Cuban artist Emilio Castro. Centro Cultural Cinematográfico ICAIC- Ludwig Foundation of Cuba, Havana, Cuba
- 2000 *Rearmando el Corazón*. Site specific installation by Argentinean artist Natalia Blanch, Ludwig Foundation of Cuba, Havana, Cuba

Lectures

- 2005 The Utopia of Living Together; Contemporary Cuban Art. Hunterian Art Galleries, Glasgow, Scotland/ Brighton University, England.
- 2004 The Utopia of Living Together; Contemporary Cuban Art. McMaster University/Art Museum of McMaster University, Hamilton, Canada.
- The Utopia of Living Together. Conference for the MA. in Fine Arts course. School of Arts and Letters, University of Havana, Cuba.
- 2003 Utopia in contemporary Cuban art. School of Arts and Letters, University of Havana, Cuba.
- Së Bashku-Juntos-Tillsammans within the Second Tirana Biennial of Art. Matanzas City Hall, Matanzas, Cuba.
- 2002 Visual Arts in Cuba. School of Art and Design, Zurich, Switzerland.
- Visual Arts in Cuba. Opened Studios, IAAB, Christoph Merian Foundation, Basel, Switzerland.
- A selection of Cuban video art. Kunsthaus Basel Land, Basel, Switzerland.
- 2001 The project as a work of art. Matanzas City Hall, Matanzas, Cuba.
- The postminimalistic sculpture in the American scene of the 70s, Matanzas City Hall, Matanzas, Cuba.
- 2000 Visual Arts Conference, Palace of Junco Museum, Matanzas, Cuba.
- 1999 International Conference on Visual Arts, Varadero, Matanzas, Cuba.
- 1998 International Conference on Arts and Literature in the Caribbean Area. National Institute of Literature and Linguistics, Havana, Cuba.
- Visual Arts Conference, Provincial Museum of Art, Sancti Spíritus, Cuba.

Publications (Selection)

- “La Huella Real y la Huella Soñada”. *Revista del Instituto de Cultura Puertorriqueña*, no. 10, year 5, San Juan, Puerto Rico, July-December 2004, pp. 28-39. Special edition dedicated to the *San Juan Poly/Graphic Triennial*
- “Fluorescence”. (Cat.) *Fluorescence*, Havana, 2004
- “Transparencias”. (Cat.) *Pintura de Mar/Sea Painting; Works by Nicola Atkinson*. Davidson, Glasgow, 2004
- “2002: May 14, 23:00h – September 13, 20:00h”. *The Curator*. The Leisure Club Mogadishni. Mogapress, Copenhagen, 2003
- “Grafimanía”. (Cat.) *Grafimanía*, San Alejandro School of Visual Arts. Havana, Cuba, October, 2002
- “Crónicas de una ascensión al paraíso”. *Casa de las Américas*, Year XL, #218, Havana, Cuba, Jan-March, 2000. pp. 113-116
- “Entrevista a Emilio Castro”. (Cat.) *Eventos Aislados*; Drawings by Emilio Castro, Ludwig Foundation of Cuba, Havana, Cuba, April, 2001
- “Lisett Castillo expone objetos”. *Noticias de Arte Cubano #4*, Havana, Cuba, November, 2000
- “Rincones de la memoria”. *La Gaceta de Cuba*, #1, UNEAC, Havana, Cuba, Jan-Feb, 2001. p. 63